

COTTON-EYED JOE

Old-Time

A Major



SL

1. (E) (A) 2. (E) (A) B A

1. (E) (A) 2. (E) (A)

Detailed description: This is the musical score for 'Cotton-Eyed Joe'. It consists of three staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. It features a melodic line with a box labeled 'A' above the first measure, followed by a slur over the next two measures, and another slur over the final two measures labeled 'SL'. The second staff contains two first endings: the first is '(E) (A)' and the second is '(E) (A)'. It ends with a box labeled 'B' above the final measure. The third staff also contains two first endings: the first is '(E) (A)' and the second is '(E) (A)'. The piece concludes with a double bar line.

OLD JOE CLARK

Old-Time

Red
Haired
Boy

A Major



(E) G

A E * 1. A 2. A

B A G

A E * 1. A 2. A

Detailed description: This is the musical score for 'Old Joe Clark'. It consists of three staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. It features a melodic line with a box labeled 'A' above the first measure, followed by a slur over the next two measures, and another slur over the final two measures labeled '(E) G'. The second staff contains two first endings: the first is 'A E * 1. A' and the second is '2. A'. The third staff contains two first endings: the first is 'B A G' and the second is 'A E * 1. A 2. A'. The piece concludes with a double bar line.